

DEBRA ZARNE – FILMOGRAPHY

| <u>Film</u> | <u>Genre</u> | <u>Role</u> |
|--|---------------------------|---|
| <i>Eggspress Yourself!</i> | Children's | Writer/Director/DP*/Editor/Producer |
| <i>The Look</i> | Drama | Writer/Director/DP/Editor/Sound Designer/Producer |
| <i>Love You to Death</i> | Thriller | Writer/Director/DP/Editor/Sound Designer/Producer |
| <i>A Child's Primer</i> | Children's | Writer/Director/DP/Editor/Sound Designer/Producer |
| <i>Second Chance</i> | Experimental | Writer/Director/DP/Editor/Sound Designer/Producer |
| <i>Persistence of Vision</i> | Drama | DP/Editor/Co-Producer |
| <i>Metamorphosis</i> | Drama | Writer/Director/Sound Designer/Co-Producer |
| <i>The Bath</i> | Experimental | Writer/Director/Co-Producer |
| <i>On the Street Where You Live</i> (pitch tape) | Documentary | Writer/Director/DP/Editor/Sound Designer/Producer |
| <i>An Ordinary Woman</i> | Satire | Writer (Adaptation)/Director/Editor/Sound |
| Designer/Producer/Actor | | |
| <i>Danger</i> | Drama | Director/Editor/Sound Designer/Producer |
| <i>Going with Grandma for Her Prunes</i> | Children's | Writer/Director/Editor/Sound Designer/Producer |
| <i>The Case for Lobotomy</i> | Experimental | Writer/Director/Editor/Sound Designer/Producer/Actor |
| <i>Burn</i> | Dark Comedy | Co-Editor |
| <i>The Hasidim Come to Hollywood</i> (pitch tape) | Documentary | Writer/Director/DP/Editor/Producer |
| <i>Repressions</i> | Psychological Thriller | Casting Assistant/Boom Operator/Grip |
| <i>Mendel's Black Hats</i> | Commercial | Writer/Director/DP/Editor/Sound Designer/Producer |
| <i>Opening Scenes from "Miami Feist"</i> | Comedy | Writer/Director/Editor/Sound Designer/Producer |
| <i>All Night Long</i> | Music Video | Writer/Director/Editor/co-DP/Producer |
| <i>Deconstructing Dad</i> | Documentary | Consultant to the Filmmaker, Stan Warnow |
| <i>Massage Central – Los Angeles</i> | Promo Video | Director/DP/Editor/Sound Designer/Producer |
| <i>Adult Day Center / ReCharge!</i> | Promo Video | Writer/Director/DP/Editor/Sound Designer/Producer |
| <i>Another Day - by Whispering</i> Campaign | Music Video | Writer/Director/DP/Editor/Producer |
| <i>Incognito</i> | Theatrical Musical | DP/Editor/Sound Editor/Video Producer |
| <i>The Goldenland Marching Band</i> | Theatrical Musical | DP/Editor/Sound Editor/Video Producer |
| <i>Brundibar</i> | Theatrical Musical | Director/DP/Editor/Video Producer |
| <i>The Adopted Princess</i> | Theatrical Musical | DP/Editor/Sound Editor/Video Producer |
| <i>Recorders Play Jewish Music</i> | Promo Video | Writer/Director/DP/Editor/Producer |
| <i>Wrong Man on Your Mind - by</i> <i>Whispering Campaign</i> | Music Video | Writer/Director/DP/Editor/Producer |
| <u>Scene Work</u> | | |
| <i>Back to God's Country</i> | Drama | Writer (Dialogue)/Director/Sound Designer/Mixer |
| <i>Jane Eyre</i> | Drama | Writer (Adaptation)/Director/DP/Editor/Sound Designer/Producer |
| <i>Driving Miss Daisy</i> | Drama | Director/Editor/Producer |
| <i>Yentl</i> | Drama | Director/DP/Editor/Sound Designer/Producer |
| <i>Basic Instinct</i> | Thriller | Director/DP/Producer |
| <i>Marty</i> | Drama | Director/DP/Producer |
| <i>The Witches Of Eastwick</i> | Dark Comedy | Director/Sound Designer/Producer |

* DP = Director of Photography/Cinematographer